

Unpacking the Standards

MA Curriculum Frameworks Incorporating the Common Core State Standards Standard 5 Grade 4

Key Ideas and Details
Integration of Knowledge and Ideas

Craft and Structure
Range of Reading and Level of Text Complexity

Established Goals: Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

**Stated or implied Big Ideas in the
NOUNS and ADJECTIVES:**

Major differences	verse
Poems	rhythm
Drama	meter
Prose	characters
Structural elements	settings
Descriptions	stage directions
Dialogue	text

**Stated or implied real-world
performances in the VERBS:**

Explain
Refer
Writing
Speaking

Students will know...

The major differences between poems, drama and prose

When writing or speaking about a text they need to refer to the structural elements of poems, dramas, and prose

They need to use terms such as verse, rhythm, meter, casts of characters, settings, descriptions, dialogue, and stage directions when writing or speaking about a text

Students will be able to:

When writing or speaking about poems, dramas or prose...

- Identify and explain their major differences
- Identify and refer to their structural elements using terms such as verse, rhythm, meter, casts of characters, settings, descriptions, dialogue, and stage directions